

The logo for Alinde Quartett features the name "ALINDEQUARTETT" in a clean, uppercase, sans-serif font. The text is centered and framed by four L-shaped brackets: a blue one at the top-left, a yellow one at the top-right, a red one at the bottom-left, and a dark blue one at the bottom-right.

# ALINDEQUARTETT

The **Alinde Quartet** has internationally established itself as an outstanding string quartet on both modern and historical instruments. Known for exceptional musicality, passionate playing, and a broad repertoire spanning from the Renaissance to contemporary works, the ensemble's dedication to historical performance practices and the use of gut strings and historical instruments adds an authentic and captivating dimension to their sound. Their exploration of nuances and colours in classical repertoire reflects a commitment to preserving musical traditions while embracing innovation.

In their musical journey, the Alinde Quartet, named after Franz Schubert's song "Alinde," is currently undertaking an ambitious project. In collaboration with Hänssler Classic and Deutschlandfunk, they are recording a complete set of Schubert quartets. The innovative twist lies in each CD featuring a commissioned composition inspired by Schubert, bridging the gap between the past and present. This six-volume series is set to be completed by Schubert's bicentennial year in 2028.

This year, the Alinde Quartet will release two Schubert CDs. The first complements the quartet's complete recording and presents a fresh perspective on Schubert's timeless song cycle "Die Schöne Müllerin" with tenor Daniel Johannsen.

The eagerly awaited third volume of the Schubert complete recording includes the significant "Rosamunde Quartet" and an exciting new composition by Bartolomeo Dandolo Marchesi, the cellist of the Alinde Quartet.

Throughout their career, the Alinde Quartet has garnered numerous awards, including Laureate titles at the International Chamber Music Competition "Città di Pinerolo e Torino" and the Concorso Internazionale "Salieri Zinetti."

Their pursuit of musical excellence led them to study under esteemed musicians and mentors like Eberhard Feltz at the Hanns Eisler Music School in Berlin, Günther Pichler of the Alban Berg Quartet at the Escuela Superior de Musica Reina Sofia in Madrid, and Rainer Schmidt of the Hagen Quartet.

Apart from performing on prestigious stages, the Alinde Quartet passionately shares their knowledge and love for music in educational projects. They engage in workshops, children's - and - family concerts at prominent venues like the Cologne Philharmonic and the Festspielhaus Baden-Baden. Their commitment to nurturing young talent extends to a partnership with the Ida Bieler Academy in Cologne, co-founded by Eugenia Ottaviano, the Alinde Quartet's first violinist.

As a versatile, passionately musical, and technically flawless quartet, the ensemble has captivated audiences in renowned concert halls and music festivals worldwide, from the grandeur of the Elbphilharmonie in Hamburg to the historical splendor of the Konzerthaus Berlin, and at festivals such as the Schleswig-Holstein Musik Festival, Verbier Festival, Aldeburgh Residencies, Chamber Music European Meetings in Bordeaux, Mozartfest Würzburg, and Chamber Music Residency at the Festival d'Aix-en-Provence.

Thanks to their success, the ensemble kindly received a quartet of instruments, which were made by the famous violin maker Peter Greiner and use wood from a single tree.

*Updated: January 2024*

**Eugenia Ottaviano** is a founding member of the Alinde Quartett, and as a historical violinist, she is a member of VERITA Baroque. In 2010 she co-founded the Ida Bieler Music Academy, where she teaches a talented class of young violinists. A passionate teacher, she has given masterclasses in violin and chamber music internationally at conservatories and has served as a jury member on several competitions. She has been active in chamber music festivals across Europe such as Verbier Festival Academy, Festival Quatuors a Bordeaux, Festival d'Aix en Provence, Aldeburgh Residencies, and the Mozartfest Würzburg, and has worked with artists such as András Schiff, Ferenc Rados, Gabor Takacs Nagy, Jörg Widmann, Arnold Steinhardt, Christoph Richter, Wolfgang Riehm, and Erich Höbarth. Her teachers have included Salvatore Accardo, Ida Bieler, Eberhard Feltz, and Rainer Schmidt. Eugenia plays a violin of François-Louis Piqué from 1790.

**Guglielmo Dandolo Marchesi** is active as a modern and Baroque violinist as a member of numerous ensembles, including Alinde Quartett, VERITA Baroque, and Gürzenich Orchester Köln. He is prizewinner of numerous competitions, gathering the "Alfonso Rossi" Prize at the International Competition "Postacchini" in Fermo, and in 2012 he was awarded the Scholarship for Young Violinists of the Philharmonic Orchestra of La Scala in Milan. He completed his diploma in the class of Prof. Caterina Carlini with highest marks, afterward going on to study with Prof. Michaela Martin, Prof. Richard Gwilt (Baroque violin), and Prof. Alessandro Moccia.

**Gregor Hrabar** was born in Slovenia, where he studied at AG-Ljubljana. His talent on the violin was quickly recognized and honoured with the 'France Prešeren' prize from the Academy of Music. At the same time, he also studied at KLK in Austria, where he established a focus on jazz, chamber music, and viola as his second instrument. Since

2013, he has been living in Berlin after completing his master's studies at HfM 'Hanns Eisler'. From 2018 to 2023, he was a violist of the "Quartet Berlin-Tokyo" and has been a violist with the Alinde Quartet since 2024. During his musical career, he has won numerous awards, performed concerts in Europe, Asia, the USA, and Africa, and made recordings and premieres for CDs, television, and radio. Through his work as an educator, he obtained the second certificate of the Colourstrings method, his chosen method for beginners. He is a guest professor at the Mayumi Music Education Academy in Okinawa. He plays on a viola by Stefan-Peter Greiner from 2001, and on a replica of Gasparo da Salò built by Joachim Schade.

**Bartolomeo Dandolo Marchesi** is co-founder and musical director of VERITA Baroque and cellist of the Alinde Quartett and a native of Milan, Italy. He is a member of the Orchestra of the 18th Century (Holland). Bartolomeo has appeared as a soloist with various orchestras, most notably the Westdeutsche Rundfunk Funkhausorchester. As a chamber musician, he has appeared internationally across Europe and Asia as well as on the German and Italian national radio. He is first prize winner of numerous competitions, including the Cellissima Competition, the International Competition of San Bartolomeo, and the Vittorio Veneto International Competition, in addition to garnering the second prize at the Saarbrücken International Early Music Competition. In 2008, the municipality of Assisi awarded him the Young Artist for Peace Award. Festival appearances have included Utrecht Early Music Festival, York Early Music Festival, Kyoto International Music Festival, Fringe, and Cusiano Early Music Festival in Orta. He has attended masterclasses with renowned teachers, such as Enrico Bronzi, Xenia Jankovic, Frans Helmerson, Enrico Dindo, Giovanni Sollima, Roel Diletiens, Kathi Gohl, Wieland Kuijken, Alfredo Bernardini, Alessandro Moccia, Chiara Banchini, Susanne Scholtz, Ryo Terakado, and Petra Müllejans. His primary influences have included Nicolas Altstaedt and Antonio Mosca, as well as Kristin von der Goltz, Catherine Jones, Rainer Zipperling, and Gaetano Nasillo on Baroque cello. Bartolomeo plays a 1727 cello made by Carlo Antonio Testore in Milano, generously lent by the Jumpstart Jr. Foundation.